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APPLICATION NO.	FILING DATE	FIRST NAMED INVENTOR	ATTORNEY DOCKET NO.	CONFIRMATION NO.
09/644,198	08/22/2000	Tamotsu Ito	16869P-011900US	1115 .
TOWNSEND AND TOWNSEND AND CREW, LLP TWO EMBARCADERO CENTER EIGHTH FLOOR SAN FRANCISCO, CA 94111-3834			EXAMINER	
			BROWN, RUEBEN M	
			ART UNIT	PAPER NUMBER
57 HV I IGHVOIC			2623	
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			01/28/2008	PAPER

Please find below and/or attached an Office communication concerning this application or proceeding.

The time period for reply, if any, is set in the attached communication.

	Application No.	Applicant(s)
	09/644,198	ITO ET AL.
Office Action Summary	Examiner	Art Unit
	Reuben M. Brown	2623
The MAILING DATE of this communication a Period for Reply	ppears on the cover sheet w	ith the correspondence address
A SHORTENED STATUTORY PERIOD FOR REF WHICHEVER IS LONGER, FROM THE MAILING - Extensions of time may be available under the provisions of 37 CFR after SIX (6) MONTHS from the mailing date of this communication. - If NO period for reply is specified above, the maximum statutory perions failure to reply within the set or extended period for reply will, by state Any reply received by the Office later than three months after the main earned patent term adjustment. See 37 CFR 1.704(b).	DATE OF THIS COMMUNI 1.136(a). In no event, however, may a od will apply and will expire SIX (6) MOI ute, cause the application to become Al	CATION. reply be timely filed YTHS from the mailing date of this communication. BANDONED (35 U.S.C. § 133).
Status		
 1) Responsive to communication(s) filed on 31 2a) This action is FINAL. 2b) The string This action is FINAL. 3) Since this application is in condition for allow closed in accordance with the practice under the string through the stri	nis action is non-final. vance except for formal mat	
Disposition of Claims	, ,	
4) ☐ Claim(s) 1 & 35-37 is/are pending in the app 4a) Of the above claim(s) is/are withden 5) ☐ Claim(s) is/are allowed. 6) ☐ Claim(s) 1 & 35-37 is/are rejected. 7) ☐ Claim(s) is/are objected to. 8) ☐ Claim(s) are subject to restriction and	rawn from consideration.	
Application Papers		
9) The specification is objected to by the Examination The drawing(s) filed on is/are: a) and applicant may not request that any objection to the Replacement drawing sheet(s) including the correction. The oath or declaration is objected to by the	ccepted or b) objected to ne drawing(s) be held in abeya ection is required if the drawing	nce. See 37 CFR 1.85(a). I(s) is objected to. See 37 CFR 1.121(d).
Priority under 35 U.S.C. § 119		
a) All b) Some * c) None of: 1. Certified copies of the priority docume 2. Certified copies of the priority docume 3. Copies of the certified copies of the pr application from the International Bure * See the attached detailed Office action for a li	nts have been received. Ints have been received in A Tiority documents have been Pau (PCT Rule 17.2(a)).	Application No received in this National Stage
Attachment(s) 1) Notice of References Cited (PTO-892)		Summary (PTO-413)
 Notice of Draftsperson's Patent Drawing Review (PTO-948) Information Disclosure Statement(s) (PTO/SB/08) Paper No(s)/Mail Date 10/31/07. 		s)/Mail Date nformal Patent Application

DETAILED ACTION

Continued Examination Under 37 CFR 1.114

1. A request for continued examination under 37 CFR 1.114, including the fee set forth in 37 CFR 1.17(e), was filed in this application after final rejection. Since this application is eligible for continued examination under 37 CFR 1.114, and the fee set forth in 37 CFR 1.17(e) has been timely paid, the finality of the previous Office action has been withdrawn pursuant to 37 CFR 1.114. Applicant's submission filed on 10/31/2007 has been entered.

Response to Arguments

2. Applicant's arguments with respect to the claims have been considered but are not persuasive. Applicant argues that since May teaches a mode wherein if there is no user input for a period of time that the system displays preview in an endless loop, that the amended claimed subject matter cannot be met by the prior art references. Examiner respectfully disagrees. First of all, May was cited merely to teach that prior art already teaches waiting for a predetermined period of time for a user input, after which, automatically invoking a function. The automatic

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function to be invoked, is the regular playback of the title, since May would be operating in the

environment of Takahashi.

Secondly, it is submitted that prior art video playback devices, such as Takahashi would

necessarily stop the playback of video program after it ends, at least since it would not be in the

interest of the user for the program to continue to replay a movie indefinitely, as a default mode.

Nevertheless, even though Takahashi does not explicitly state such an operation, this was old in

the art, and not patentable subject matter at the time the invention was made.

Claim Rejections - 35 USC § 103

3. The following is a quotation of 35 U.S.C. 103(a) which forms the basis for all

obviousness rejections set forth in this Office action:

(a) A patent may not be obtained though the invention is not identically disclosed or described as set forth in section 102 of this title, if the differences between the subject matter sought to be patented and the prior art are such that the subject matter as a whole would have been obvious at the time the invention was made to a person having ordinary skill in the art to which said subject matter pertains. Patentability shall not be negatived by the

manner in which the invention was made.

4. Claims 1 & 35-37 are rejected under 35 U.S.C. 103(a) as being unpatentable over

Takahashi, (U.S. Pat # 6,483,983), in view of Kobayashi, (U.S. Pat # 6,938,215) and May, (U.S.

Pat # 5,544,354).

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Considering amended claims 1 & 36, Takahashi teaches an apparatus (Fig. 1) that enables a user to access a plurality of programs. The amended claimed features of the content including a plurality of titles that includes a plurality of chapters, each chapter including a plurality of frames, the titles and chapters include moving pictures, is met by the disclosure of Takahashi (Fig. 3; col. 5, lines 21-40; col. 6, lines 20-40; col. 9, lines 31-40).

'driver module configured to access the content and having a driver output to produce an information signal for the accessed content' and 'a decoder module operatively coupled to the driver module to receive information signal', reads on the driver unit 1 and decoder unit 3, (Fig. 1; col. 3, lines 62-67 thru col. 4, lines 1-37).

'user input module configured to receive user input with at least a select button and/or cursor button', reads on the user interface 11, col. 4, lines 56-67.

The amended claimed, 'system control module configured to control, the driver and decoder modules to produce as first display for a plurality of titles, each titles being represented by single frames in the first display signal, at least the single frames for the plurality of programs are configured to be displayed on a display module as a title selection screen', Takahashi shows in Fig. 3 that a plurality of titles are available for selection by the user (as tag 18). The claimed title selection screen, is broad enough to read on the titles (1-3) being displayed on Fig. 3.

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As for the additionally claimed feature, 'wherein the single frames are selected from any part of the moving picture', Takahashi does not go into such a detail. Nevertheless Kobayashi, which is in the same field of endeavor, (i.e., enabling a user to interactively select an item from among a plurality of items), teaches that a plurality of programs may be displayed on the screen as thumbnails, col. 5, lines 35-65. In particular, in a Thumbnail Image Browser screen, the thumbnail images 53 represent files (names) that may be stored on one or more recording devices, col. 1, lines 50-62; col. 6, lines 4-10. It would have been obvious for one of ordinary skill in the art at the time the invention was made, to modify Takahashi with the feature of utilizing an image to represent a title or file name, for the advantage of allowing the user to confirm the content of the file, as taught by Kobayashi, col. 5, lines 58-61.

'wherein the system control module, in response to receiving a user-specified title selection from the select button is configured to control the decoder module to produce a second display signal from the plurality of chapters, each of the chapters being represented by a single frame, at least the single frames for the plurality of chapters are configured to be displayed on a display module as a chapter selection screen', also is broad enough to read on the disclosure of Takahashi, (Fig. 3; col. 5, lines 21-49). Takahashi teaches that the chapters are represented by the still images (frames) shown in boxes 19a-19i.

'wherein the system control module, in response to receiving a user specified title selection from the cursor button, is configured to control the decoder module to play back automatically user-specified title as a small frame if there is no button input for a select period of

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time', Takahashi, (col. 7, lines 65-67 thru col. 8, lines 1-2; col. 11, lines 25-67; col. 12, lines 32-63), discloses that after a user selects a chapter with the cursor button 27, that the associated moving picture may be displayed for a duration of time, col. 7, lines 25-37. However, Takahashi does not explicitly discuss a delay time when waiting for another user input before starting the moving picture. Nevertheless, May, which is also in the same field of endeavor of interactive selection, teaches a plurality of programming choices presented to viewer as a thumbnail screen, see Fig. 1A-1E. May goes on to teach that the focus command 400 which would be invoked by the user moving a cursor over any one of the cells in the matrix, corresponds with the disclosure of Takahashi. Furthermore, May teaches that this focus command 400 (which may cause related video preview(s) to be displayed as a thumbnail in the content window) may be automatically invoked if the viewer does not provide another input, for a predetermined period of time, i.e., a timeout, see col. 15, lines 45-67. It would have been obvious for one of ordinary skill in the art at the time the invention was made, to modify Takahashi with the feature of waiting for predetermined period of time before displaying the thumbnail preview, at least for the benefit of checking to see if the user desired to go directly to watching the selected program, before instantaneously starting the review, which would have then required the viewer to stop the instant preview and then subsequently request the actual program.

As for the further claimed feature, 'wherein the automatic playback start position of the user-specified title is part of the moving picture indicated by the single frame', Takahashi teaches that moving pictures is played from the start picture of the chapter, col. 6, lines 34-51; col. 7, lines 25-50.

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As for the further amended claimed feature, that the system stops playback of the title after the playback ends, Takahashi does not discuss the details of how the playback ends.

Nevertheless, Official Notice is taken that at the time the invention was made, it was well know in the art to operate a playback device so that the instant playback device stops play, after a movie that it was playing ends. It would have been obvious for one of ordinary skill in the art at the time the invention was made, to modify Takahashi with the feature of stopping a playback device when a recorded medium finishes playing, at least for the benefit avoiding frustrating the user by repeatedly presenting a movie that had just been seen.

Regarding claim 36, the clamed elements of an apparatus for accessing content on a storage medium that correspond with subject matter mentioned above in the rejection of claim 1, is likewise treated. Furthermore, claim 36 recites 'program', which corresponds with the claimed 'title' of claim 1. Also claim 36 recites, 'plurality of scenes', which likewise corresponds with claimed chapters of claim 1.

Considering claims 35 & 37, May teaches the claimed, 'skipping' and 'fast forward playback', similar to a VCR, see Fig, 8 & col. 21, lines 11-67 thru col. 22, lines 1-15. It would have been obvious for one of ordinary skill in the art at the time the invention was made, to modify Takahashi with the feature of fast forward or skipping, at least for benefit of allowing the user to go to the section of the movie that he/she most desires to view, at a particular time.

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Any response to this action should be mailed to:

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(571) 273-8300, (for formal communications intended for entry)

Or:

(571) 273-7290 (for informal or draft communications, please label "PROPOSED" or "DRAFT")

Any inquiry concerning this communication or earlier communications from the examiner should be directed to Reuben M. Brown M. Brown whose telephone number is (571) 272-7290. The examiner can normally be reached on M-F(8:30-6:00), First Friday off.

If attempts to reach the examiner by telephone are unsuccessful, the examiner's supervisor,

Christopher Kelley can be reached on (571) 272-7331. The fax phone numbers for the organization
where this application or proceeding is assigned is (571) 273-8300 for regular communications and After

Final communications.

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Reuben M. Brown

REUBEN M. BROWN
PATENT EXAMINER